

Still, Still, Still

Traditional Austrian Carol
arr. Tony DeBruyn

Flute $\text{♩} = 70$ A

Clarinet *mp* *mf* *p*

Violin *mp* *p* *pp*

Viola *p* *p* *pp*

Violoncello *p* *p* *pp*

11 B

Fl. *mp* *mf* *mp*

CL. *p* *mf* *p*

Vln. *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *mp* *p*

20

Fl.

CL.

Vln.

Vla.

Vc.

p

pp

mp

mp

pp

27

Fl.

CL.

Vln.

Vla.

Vc.

mp

p

p

mf

mp

C

36

Fl.

CL.

Vln.

Vla.

Vc.

mp

f

mp

p

f

f

p

f

f

p

f

mf

D

43

Fl.

CL.

Vln.

Vla.

Vc.

p

mf

mp

mf

p

mp

f

mf

mf

mf

50

Fl.

CL.

Vln.

Vla.

Vc.

mp

f

mp

f

ff

pp

mp

p

ff

pp

mp

mp

pp

pp

mp

pp

58

Fl.

CL.

Vln.

Vla.

Vc.

f

f

f

f

mf

Dim.

Flute

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$\text{♩} = 70$

A

mp *mf*

B *mp*

mf *mp*

C

mp

D

p *mp* *f* *mp*

E *p* *mf*

mp *f* *mp*

Dim. *f*

B♭ Clarinet

Still, Still, Still

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♩ = 70 2

A

mp *mp*

8

2

B *p* *mf*

15

p

21

p **C**

25

mp *p*

32

mf **D** *p* < *f* *f*

39

p

45

mp *mf* **E** *f*

51

ff *pp* *mp*

57

f

63 Dim.

The musical score is written for B♭ Clarinet in 4/4 time, with a tempo of 70 beats per minute. It consists of 63 measures across 11 staves. The key signature has one flat (B♭). The score is divided into five sections labeled A, B, C, D, and E. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are two repeat signs, one at measure 8 and another at measure 32. The piece ends with a decrescendo (Dim.) leading to a final measure at measure 63.

Violin

Still, Still, Still

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$\text{♩} = 70$

A

B

C

D

E

p *pp* *p* *mp* *pp* *mp* *mp* *f* *p* *ff* *pp* *mp* *f* *Dim.*

The image shows a violin score for the piece 'Still, Still, Still', a traditional Austrian Carol arranged by Tony DeBruyn. The score is written for a single violin in 4/4 time, with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing a staff of music. The first system (measures 1-8) features a series of tied notes, mostly whole and half notes, with a crescendo leading to a fortissimo (ff) dynamic. A repeat sign with a 4-measure rest is at the end. The second system (measures 9-15) starts with a piano (p) dynamic and includes a piano (pp) section. The third system (measures 16-21) continues with a piano (p) dynamic. The fourth system (measures 22-27) includes a mezzo-piano (mp) section. The fifth system (measures 28-33) features a piano (p) dynamic. The sixth system (measures 34-39) includes a mezzo-piano (mp) section. The seventh system (measures 40-46) features a piano (p) dynamic. The eighth system (measures 47-52) includes a mezzo-piano (mp) section. The ninth system (measures 53-58) features a piano (p) dynamic. The tenth system (measures 59-64) includes a mezzo-piano (mp) section. The score concludes with a fortissimo (f) dynamic and a 'Dim.' instruction.

Viola

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♩ = 70

A

4

10 *p*

pp *p* *mp*

B

16

p

22

mp *mp* *mp*

C

28

3

36

f *f*

D

42

2

p *mf*

E

49

mf *mp* *pp* *mp*

55

61

Dim.

Violoncello

Still, Still, Still

Traditional Austrian Carol
arr. Tony DeBruyn

♩ = 70

A

5 8

mp

18 **B**

p *pp*

24

C

30 3

D

38 *f* *mf*

44 3 *mf*

E

52 *pp*

58 *mf* Dim.

64